

Calvin LL Jones

San Francisco, California
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Sound Designer

Live Sound Engineer with over 25 years of audio design experience working with a diverse mix of music and multicultural performing arts groups.

Ten year international touring technical director with Grammy award winning Kronos Quartet.

Professional Experience

Sound Designer @ San Francisco Opera Merola Opera Program July 2022

Sound Designer and Audio Engineer *Ainadamar* @ Caroline Hume Concert Hall.
Implemented KONTAKT midi sampler with vocal and instrument effects processing on Yamaha QL1 mixer.

Sound Engineer @ Florida Folk Festival Folklife Stage 2018 to 2022

Audio Engineer and Stage Manager for 70th annual 3 day outdoor Florida multicultural music and folk arts festival. State contracted and maintained quality of sound under severe weather conditions.

Cultural Arts Specialist @ Florida State University College of Dance 2021 to 2022

Stage Manager and Technician that maintained high standard of quality, provided on-call troubleshooting, electronic repair, rigging, and audio support: *Q-Lab, Crown amps, Clearcom, Soundweb London, Follow Me Technologies*

Program Manager @ Florida State University FSU Executive Sound 2016 to 2021

Audio Team Manager responsible for leading a group of 5 sound tech staff tasked to provide high quality portable meeting conference and outdoor audio. Responsible for equipment maintenance, gear transportation, & secure storage of a state-owned truck and sound inventory. Created excel event reports and budget summary documentation. Supported sound for the FSU President, White House press staff, Florida Governor's special task force, University Trustee Board, FSU Presidential cabinet, administrative staff, Deans, and the campus community, covering all audio needs of meetings, special FSU campus-wide events, and press conferences at the Florida Capitol building. Developed a Sound Design curriculum and implemented an internship program.

Sound Designer @ World Arts West's San Francisco Ethnic Dance Festival 2008 to 2020

Venues: *SF Opera House, Palace of Fine Arts, YBCA, Zellerbach, Presidio Theatre, Legion of Honor.*

A1 Audio Engineer @ AMC Metreon Google Next Expo IATSE Local 16 work referral July 2018

Audio Engineer @ Florida State University FSU Executive Sound 1999 to 2005 and 2010 to 2016

Sound Engineer and technical director for FSU Presidential meetings and campus wide special events.

Sound Designer, Technical Director, and Touring Technician @ Kronos Quartet 2007 to 2016

Tours: *A Chinese Home, Music from 4 Fences, Black Angels, Awakening, Sun Rings, & Visual Music.*

Tour Logistics Associate @ Kronos Quartet 2009 to 2010

Compile an excel itinerary and communicate with Kronos, guest artist, booking agents, & presenters key travel logistical tour information for U.S. and international concerts on behalf of Kronos Performing Arts Association.

Freelance Sound Designer and Audio Engineer 2005 to 2010

Pauline Oliveros, Paul Drescher Ensemble / Electro-Acoustic Band, Sara Shelton Mann, Pamela Z, Alonzo King's Lines Ballet, Morton Subotnick, Campo Santo, Guillermo Gomez-Pena, Otherminds, San Francisco International Arts Festival @ SF & NYC Venues: YBCA, Artaud, Magic Theatre, ODC, Intersection, Z Space, & the Kitchen.

Production Manager, Technical Director, and Rentals Manager @ Theatre Artaud 2005 to 2008

Managed bookings + Technically facilitated dance, music, and theatre productions in 280 seat community space.

Owner @ Soular Sound Company 2000 to 2005

Small business entrepreneur of North Florida based festival and nightclub sound reinforcement company. Supporting as House Audio Engineer for touring talent + bands including: *Alan Gerber, Amy Tan, Billy Dean, Bobby McFerrin, Built to Spill, Charlie McCoy, David Grisman, David Frizzell, Davis Gaines, Dirty Dozen Brass Band, Dillenger Escape Plan, Ellis Marsalis, Enon, Hank Williams III, Inner Circle, Jesus Jones, Melt Banana, Mike Patton & Tomahawk, Mike Watt, Nestor Torres, Tibetan Monks Drepung Gomang, Tony Rice, Tony Trischka, Vassar Clements, and the Wailers.*

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Audio Skillsets

- Electronics Repair Tech: audio mixers, guitar tube amplifiers, effects processors, custom cabling.
- Album Audio Mixer for musician Alan Gerber: *Blue Tube, Somewhere In Between, Money Can't Save You.*
- College station DJ and radio broadcast recording Studio Engineer: *WVFS Tallahassee 89.7FM*
- SF Bay Area Maker Faire Soldering Instructor (2 years), presented by *Google and RadioShack.*

Chronological Education

- Audinate Dante Network Level 3 Training** 7/2022
- Certificate of Completion ID# 0d25-e3a4-622d-ec07
- Audinate Dante Network Level 2 Training** 7/2022
- Certificate of Completion ID# 65d6-1df7-742a-ffb0
- Audinate Dante Network Level 1 Training** 7/2022
- Certificate of Completion ID# 19d0-cc64-efb5-ad8f
- Meyer Sound Training** Levelland, Texas 2018
- System Design & Optimization Instructor Bob McCarthy
- IPC Soldering Training Certification** Omni : Los Angeles , California 2013
- IPC certifications (3) : *IPC-7711/21, IPC-620, IPC-A-610 (renewal certification).*
- Lively Vocational-Technical School** Tallahassee, Florida 2011
- Analog / Digital Electronics Technology Certificate 1400 hours
 - IPC Soldering Certifications : *J-STD-001, IPC-A-610.*
- Florida State University / School Of Theatre** 2005
- Bachelor of Fine Arts degree in Technical Theatre & Design
 - Graduating with Honors: Cum Laude.
- Tallahassee Community College** AA 2 Year College Degree 2003
- Cisco Network Academy CCNA : Cisco Certified Network Associate.
- Lively Vocational-Technical School** Tallahassee, Florida 1998
- Computer Programming Technology Certificate *C++/COBOL/CICS/Assembler* 2700 hours

Professional References

Provided upon request.