

calvin@calsound.net

Calvin LL Jones
Live Sound Engineer & Electronics Repair Specialist

Updated 3/11/2016

EDUCATION HISTORY

- Omni Training** Los Angeles , California 2013
- IPC Soldering Modification / Rework, Wiring Harness , & Interconnection standards demonstration & certifications (3) : *IPC-7711/21, IPC-620, IPC-A-610 (renewal).*
- Lively Vocational-Technical School** Tallahassee, Florida 2011
- Electronics Technology Certificate 1400 hours
 - IPC Soldering / Assembler Certifications : *J-STD-001, IPC-A-610.*
- Florida State University / School Of Theatre** 2005
- Bachelor of Fine Arts degree in Technical Theatre & Design
 - Graduating with Honors: Cum Laude.
- Tallahassee Community College** 2003
- Associate in Arts degree
 - Cisco Academy CCNA : Cisco Certified Network Associate.
- Lively Vocational-Technical School** Tallahassee, Florida 1998
- Computer Programming Certificate 2700 hours.

WORK HISTORY

- Recording studio manager & radio broadcasting sound engineer**
WVFS Tallahassee 89.7FM 2015 to 2016
- Live sound engineer & audio equipment repair tech** 1999 to 2005 and 2010 to 2016
Assistant to Ken Beattie Florida State University Presidential Special Events and Foundation Fundraising: President Search Meetings, Board of Governors, Board of Trustees, President Backyard, Boosters, Foundation All-Staff, Alumni Center, Arts Festival Opperman Hall, Ruby Diamond Auditorium concert & campus special events .
- Dance festival sound designer** 2008 to 2016
San Francisco Ethnic Dance Festival:Palace of Fine Arts, YBCA, Berkeley Zellerbach.
- University adjunct faculty professor** 2012 Fall & Spring semesters
Florida State University Dept. of Art course *Video & Sound : Time Based Art* .
- Sound designer, electronic props design & touring stage technician** 2007 to 2014
Kronos Quartet: A Chinese Home, Black Angels, Awakening, Music from 4 Fences, Sun Rings.
- Production associate** 2009 to 2010
Kronos Quartet SF : Touring logistics for U.S. & international + home season concerts.
- Freelance sound, video, lighting theater designer & technician** 2005 to 2010
San Francisco & NYC : Kitchen, Artaud, Magic Theatre, ODC, Intersection, ZSpace.
- Venue production manager** 2005 to 2008
Theater Artaud San Francisco: artist-cooperative & multi-media performance venue.
- Entrepreneur production company** 2000 to 2005
Soular Sound Tallahassee , Florida : Live Sound Reinforcement Production Company. _
- Unix / network administrator** 1998 to 2000
Florida Dept of State: Central Computing Facility Unix networking and security.
- Macintosh administrator** 1996 to 1998
Astoria Elementary Leon County Schools classroom & media center support.

WORKSHOP CLASSROOM LAB TEACHING

Tallahassee Community College Digital Photo Lab 2016 Photoshop Mac lab instructor
Maker Fair San Francisco Bay Area: RadioShack Tent 2014-2015 Soldering workshop
Florida State University - Department of Art Faculty 2012 Fall / Spring semesters
Video & sound studies for art students: GRA3193 *Time Based Art*.
Florida State University - Department of Art 2010 ART 1000 Success Strategies
Guest lecturer for undergraduate art professional development class .
From the Heart Recording Studio 2006 Digital-to-analog mastering techniques :
Hands-on community based audio workshop in Sopchoppy, Florida .
Sound, Video, Props stage apprentices and IATSE union Hall staff 2001 to 2014
Basic and specialized tasks to trade professional & non-experienced technicians.

PROFESSIONAL SOUND, LIGHTS, & PROP DESIGN CREDIT

Sound design , technical , & international touring implementation:

Kronos Quartet / Jon Rose *Music from 4 Fences* Sound Designer
Sydney Opera House Australia 2009 (Premiere+international tour)
Kronos Quartet & Wu Man *A Chinese Home* Sound Design Associate
Carnegie Hall New York City 2009 (Premiere+international tour)
Z-Space / Word-for-Word *More Stories by Tobias Wolff: Sanity, Down-to-Bone, Firelight*
Sound Designer: Magic Theater San Francisco 2008 (Premiere)
Jessica Hagedorn w/ Campo Santo Co. *Fe in the desert* Sound Designer
Intersection for Arts San Francisco 2007 (Premiere)

Lighting design & stage implementation:

Kronos Quartet “Black Angels” Carnegie Hall NYC (Premiere+tour) , December 2008
Designer & creation of touring dimmable LED lighting practical for bowed wine glasses.
Dresher Ensemble “Who’s Next?” Theater Artaud San Francisco, California 2008
Lighting design for music performance and stage manager.
Miranda July – lighting designer & sound engineer for Cinematheque fundraiser.
Theater Artaud – San Francisco, California 2006.

Electronic Efx stage props design:

“LLED Box” Kronos Quartet *Black Angels* : Glass goblet dimming light effect
“Mao Talx” Kronos Quartet *A Chinese Home* : Looping audio box
“Seal Talx” Kronos Quartet *Weddell Seals* : Light & audio Weddell seal doll
“Pink Box” Kronos Quartet *Transylvanian Horn Courtship* : Audio sum mixer

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SKILLSETS

Entrepreneur, improvisation, team leadership, creative collaboration, budgets, technical troubleshooting, theatre contracts, music production, artist business communication, college radio DJ, managing tour stage production crew & I.A.T.S.E.#16 S.F. Bay Area union stage crew, electronic SMT soldering & repair re-work, sound design, creative concept, P.A. system design, & technical implementation, circuit bending & electronic instrument modification: light/sound/sensor art design & creation, technical & design documentation: AutoCAD, riders, technical schematics, theatre paperwork, & electronic circuit . DMX, MIDI & DSP AV technologies, programming digital Arduino & PIC microprocessors, AC-DC electronic component troubleshooting, electronic diagnosis & repair, 48-channel digital sound mixer engineering : live, stage, internet, & television recording & mastering digital/analog hardware: SoundCraft, Media Matrix, Digital Mixer, PM5D, MC7L, LS9, PT HD, hard disk recording, ADAT, Reel-to-Reel; acoustic room FFT / time delay measurement & analysis, stage rigging, wireless audio & HRMI technologies, 70 Volt P.A. Systems, A/V cable & rigging installation, musical theory, notation, guitar, piano composition, theatrical scenic design : conceptual, drafting, life drawing, artistic rendering, 3/8" & 1/4" scale model-making, Opera scenic painting: mechanical perspective rendering, air & traditional brush & faux finish, B/W darkroom photographic printing & development, Vimeo & YouTube HD video & internet compression, editing, mapping projection technologies, stage management, lighting color design, theater light cue programming, ETC console programming, lighting electrician, metals fabrication, plastics, adhesives, electronic modification, basic carpentry, safe use & operation of rigging tools and theatre technologies.

SOFTWARE TECHNOLOGY & COMPUTER LANGUAGES

Programming: Arduino, C/C++, MySQL, Assembler, Max/MSP.

Electronic Tools/Troubleshooting: Soldering tools, Multimeter, Oscilloscope.

Network administration: Cisco routing/switched ethernet, internet firewall security.

Audio : Logic Pro, ProTools, Ableton Live, Max/MSP, Digital Performer, Sibelius.

Theatre Technical: AutoCAD, Vectorworks, LightWright, Spectrafoo.

Imaging, video, & DVD authoring: Photoshop, FinalCut Pro, After Effects.

Desktop publishing: HTML, Excel, Word, Powerpoint.

KRONOS QUARTET INTERNATIONAL TOURS

London, England : Barbican Hall 5/09, 1/12
Sydney, Australia : Sydney Opera House 6/09
Auckland, New Zealand : Great Hall 3/13
London, England : Hackney Empire 1/12
London, England : Wilton's 1/12
Toronto ON , Canada : St. Lawrence Center 6/11
Glasgow , Scotland : Royal Concert Hall 4/11
Sydney, Australia : The State Theatre 1/11
Galway , Ireland : Ireland Galway Arts Festival 7/09
Melbourne, Australia : Melbourne Recital Centre 6/09
Paris, France : UNESCO 1/09
Florence, Italy : Fortezza da Basso Festival de la Creativita 10/08

New York, NY : Carnegie Hall 12/08, 4/09, 11/09
Brooklyn, NY : BAM Harvey Theatre 9/11
San Francisco, CA : Yerba Buena Center for the Arts 6/11
Berkeley, CA : Zellerbach 12/13
Tallahassee, FL : Ruby Diamond Auditorium 2/11
South Bend, IN : DeBartolo Performing Arts Center 3/10, 3/14
Salt Lake City, UT : Kingsbury Hall 11/08, 9/11
Storrs, CT : Jorgensen Center for the Performing Arts 9/11
College Park, MD : Clarice Smith Performing Arts Center 10/08, 2/10
Stanford, CA : Memorial Auditorium 1/08, 1/10, 10/10
Carmel, CA : Sunset Center 4/10
W. Lafayette , IN : Loeb Playhouse 2/10
Urbana, IL : Tyron Festival Theater 1/10
University Park, PA : Eisenhower Auditorium 11/09
Boulder, CO : Macky Auditorium 10/09
Easton, PA : Williams Center for Arts 11/08
Los Angeles, CA : Royce Theater 10/08
Lenox, MA : Seiji Ozawa Hall Tanglewood Festival 8/08
Houston, TX : Wortham Center 4/08
Springfield, IL : Sangamon Auditorium 3/08
Germantown, TN : Germantown Performing Arts Centre 3/08
Nashville, TN : Vanderbilt University 3/08