

calvin@calsound.net

Calvin LL Jones Sound Design

Executive Sound Program manager @ Florida State University 2016 to present

Responsible to lead and direct a multi-discipline team of 5 techs, problem solve audio-related issues for university administrative event staff, direct high-end audio equipment setup & sound operation, to meet & adhere to event schedules, and oversee providing multiple simultaneous portable conference audio systems (up to 40 channel), including live sound reinforcement, teleconferencing, press media feeds, TV broadcast feeds, internet webcasting, hearing assist, and recording archives. Maintains high audio standards for regularly occurring meetings and special events: Florida Governor special task force, State of Florida Board of Governors, FSU Board of Trustees, FSU Foundation board and DSOs, Alumni Association board, College of Business board, honorary degrees, presidential addresses, award presentations, press conferences, commencement activities, lifetime memorials, campus building dedications, homecoming parades, musical performances, community forums, campus symposiums and the like in venues campus-wide and within the university community at large, such as the Florida State Capitol. Equipment: Yamaha CL3, Midas MR18, Meyer Sound UPM UPJ UPA speaker systems.

Sound designer & A1 audio engineer @ San Francisco Dance Festival 2008 to 2020

World Arts West : SF Opera, Presidio Theatre, Palace of Fine Arts, YBCA, Zellerbach, Legion of Honor.

“A1” Audio engineer @ IATSE Local 16 work referral Google Next Expo 2018

Sound designer, technical director, & tour technician @ Kronos Quartet 2007 to 2016

A Chinese Home, Music from 4 Fences, Black Angels, Awakening, Sun Rings, Visual Music.

Tour logistics @ Kronos Quartet 2009 to 2010

Travel touring logistics for SF Bay area, US, and international concerts.

Special events sound engineer @ Florida State University 1999 to 2005 & 2010-2016

Sound engineer on University Presidential meetings & campus special events. Repaired audio equipment, & custom cabling.

Freelance sound designer & technician 2005 to 2010

SF & NYC: YBCA, Kitchen, Artaud Theatre, Magic Theatre, ODC, Intersection, & Z-Space.

Venue production manager, theatre technical director, booking @ Theater Artaud 2005 to 2008

San Francisco theatre with 280 seat dance and music concert “black-box” performance venue.

Entrepreneur of live sound production company @ Soular Sound Company 2000 to 2005

North Florida based Live Sound Reinforcement & recording local business.

Florida State University / School Of Theatre 2005

- Bachelor of Fine Arts degree in Technical Theatre & Design
- Graduating with Honors: Cum Laude.

Lively Vocational-Technical School Tallahassee, Florida 2011

- Analog / Digital Electronics Technology Certificate 1400 hours
- IPC Certifications : *J-STD-001, IPC-A-610.*

Meyer Sound Training Levelland, Texas 2018

- System Design & Optimization (Instructor Bob McCarthy)

IPC Soldering Training Certification Omni : Los Angeles , California 2013

- IPC certifications (3) : *IPC-7711/21, IPC-620, IPC-A-610 (renewal).*

Tallahassee Community College AA Degree 2003

- Cisco Network Academy CCNA : Cisco Certified Network Associate.